

Dedicated Music Engineer and Session Guitarist with experience in music production, recording technology, and studio operations. Skilled in managing projects from recording through final production, delivering high-quality audio while collaborating effectively with artists, producers, and creative teams. Ability to combine technical expertise, musical creativity, and adaptability to achieve outstanding results in fast-paced production environments.

Education

Currently Enrolled	Master of Science: Belmont University, Nashville, TN Audio Engineering Technology
2022 - 2026	Bachelor of Music: Berklee College of Music, Boston, MA Dual Major: Music Production & Engineering Professional Music (emphasis in Performance) Minor: Acoustics and Electronics magna cum laude, GPA 3.83, World Tour Scholarship Recipient

Work History

Aug 2026 to Current	Studio Intern <i>Blackbird Studios, Nashville, TN</i> Collaborate with intern teams to execute nightly facility turnarounds and task lists. Executed gear and studio set up and tear down for recording sessions.
June 2026 to Aug 2026	Summer Instructor <i>Bach to Rock, Fulton, MD</i> Guided group rehearsals, focusing on collaboration and skill enhancement for student performers.
Aug 2025 to Oct 2025	Podcast Audio Engineering Intern <i>Making It with Terry Wollman, Remote</i> Responsible for editing podcast episodes for rebrand and re-release.
May 2023 to Sept 2025	Seasonal Camp Music Teacher <i>Coppermine Fieldhouse, Baltimore, MD</i> Led music education activities for children ages 5-12, combining instrument instruction, singing, and creative play to foster camper engagement.
May 2021 to Sept 2024	Seasonal Concert Event Staff Member <i>Merriweather Post Pavilion, Columbia, MD</i> Delivered exceptional customer service while assisting with event setup and breakdown and performing event security.

Selected Berklee and Professional Experiences

- Volunteer Mixing Engineer for Berklee Studio Ensemble.
- Recorded 14-piece ensemble using outboard gear and in-channel processing with AMS Neve 88RS.
- Produced two multitrack recordings from arrangement and session planning through tracking, recording, and final mixing for the MP&E Capstone Project.
- Beat Making Club
- Freelance AV Technician for 2-day Conference

Contact

Address

2606 Tiffany Drive,
Nashville, TN 37206

Phone

443-800-2124

E-mail

ryankochmusic@gmail.com

Skills

Music Production
Audio Mixing and Editing
Session Set-up
Artist Communication
Team Collaboration
Time Management
Problem Solving

Software & Equipment

Pro Tools by Avid
Various Plugins
Outboard Gear
Logic Pro
Patch Bay
Native Instruments Komplete
API Legacy Plus 32 Channel
AMS Neve 88RS
SSL Duality SE

Professional Activities

Member

Audio Engineering Society
Grammy U

Lead Guitar

Kyle Towey & The Instigators

Recording Engineer

Kyle Towey (vocals)

Recording, Mixing Engineer

Max Close
Convulsion Ticket
Braedan Coghlan
Before We're Broke
Sam Offut Band

Assistant Recording Engineer

Ollie Gullick

Vocals and Guitar

Before We're Broke